

Over The Blue Edge

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1. Over The Blue Edge 3:55
2. One Of Those Moments 0:57
3. Aerial Dreams 3:55
4. After The Storm 2:18
5. Bay Village Sunday, 1963 3:39
6. At The Garden Gate 4:36
7. Riding The Clouds 2:14
8. Early Snowfall 3:09
9. Reverie On A Spring Morning 5:41
10. After Everafter 1:56
11. Beyond The Fields We Know 2:43
12. Rainy Streets 4:34
13. Twice Around The Mountain 2:14
14. Home 1:54

Aerial Dreams, After The Storm, Early Snowfall, Twice Around The Mountain, and Home originally appeared on Dan Oakenhead release *Twice Around The Mountain*. After Everafter originally appeared on Dan Oakenhead *Road To Everafter*.

Dan Oakenhead: piano, guitars, whistles, synthesizers, Tibetan bowls.

All music composed, arranged, and performed by Dan Oakenhead.

Produced, engineered and mixed by Dan Oakenhead. Recorded at Northern Sky Music Studio, Boulder, Colorado.

Special thanks to Marge, Graham, Stephanie Kelsey, Shannon Heaton, Hank Wierman, Thomas Huke, Chris Cook, Glenn A. Schultz Sr., Mark Hickey, Paul Martin, Dee Farr, Eric Sandstrom, Chris Piper, Mike Manos, Mike Lipsey, Julie Marsh, Karen Morgan, and Cyndi Goldfarb. Additional thanks to Wildwood Guitars and Wind Over The Earth.

After a December 2000 concert introducing the release of *Twice Around The Mountain*, I was asked if I might consider assembling a special compilation of instrumental pieces. The request came from a practitioner of acupuncture who, during the night's concert, felt she had found music appropriate for the clinical setting she aims to create for her clients. The timing of the request was perfect. I had been thinking about making an album just like this one, which might be welcomed by folks seeking calm energy, therapeutic uplift, or the kind of meditative enthusiasm you can find in the solitude of a high mountain meadow. I knew I already had some pieces which were right for this project. I also wanted to create new themes expressly for this album. Six of the pieces on *Over the Blue Edge* are selected from previous albums, and the other eight are new. In the spirit of unrestrained inspiration, most of the music in this collection arises from piano and guitar improvisations. Thanks to Stephanie Kelsey, R. Ac., for putting it into motion.